



憧 れ

國吉美織作曲・編曲

GM7 Em7 Am7 D7b9 GM7 Em7

Alto

Tenor1

Tenor2

Bass

C.Bass

Am7 B7 Em7 Bm7/D CM7 Bm7/D Em7 Bm7/D

C6 B7 GM7 E7/G# Am7 AM7/D D7

Detailed description: This is a musical score for a piece titled '憧 れ' (Longing). It is composed and arranged by Miori Kuniyoshi. The score is written for five parts: Alto, Tenor1, Tenor2, Bass, and C.Bass. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system contains measures 1-4, with chords GM7, Em7, Am7, D7b9, GM7, and Em7 indicated above. The second system contains measures 5-8, with chords Am7, B7, Em7, Bm7/D, CM7, Bm7/D, Em7, and Bm7/D indicated above. The third system contains measures 9-12, with chords C6, B7, GM7, E7/G#, Am7, and AM7/D D7 indicated above. The notation includes various musical symbols such as notes, rests, and triplets (indicated by a '3' and a bracket). The Alto part starts with a triplet of eighth notes. The Tenor1 and Tenor2 parts have rests in the first measure. The Bass and C.Bass parts have rests in the first measure. The score is written in a clean, professional style with clear notation and chord symbols.